Produce & Crafts

Welcome to the Produce and Crafts Section

ENTRY FEE: £1.00 per entry
PRIZES: 1st = £6, 2nd = £4, 3rd = £2
One exhibitor's admission ticket will be allocated for entries to the value of £10.00 or over.

All exhibits to have been produced by the exhibitor. All exhibits in the handicraft, art, craftwork and photography sections not to have been shown at a previous Ryedale Show.

The Sidney Waind Perpetual Trophy will be awarded for the most points in this section excluding produce and cooking.
The Betty Fairburn Perpetual Trophy will be awarded for the most points in the produce and cooking sections.

NEW EXHIBITOR DROP OFF OPTION FOR DAY BEFORE

Exhibits may be dropped off the day before the show on Monday 27th July between 3pm and 6pm.

All entries must be in the show tent before 9am on Show morning, with last vehicle access to the exhibitor area being at 8.30am and no exit until after 4.30pm. Judging to commence at 9.30am with the tent re-opening at 12noon. Trophies awarded from 4.00pm.

Entries are left at the owners own risk.

All exhibitor labels will be issued on the morning of the show, not in advance. Exhibitor labels must then be securely attached to the exhibit.
28/07/2026 09:00

SHEPHERD'S CROOKS

Ryedale Show Cup for the best Shepherd's Crook
Ring: Produce Marquee

Judges

Ian Smith (Judge)

Number	Name	Description
1	Crook (Wood Handle –fancy)	
2	Crook (Horn Handle – fancy)	
3	Shepherds Crook (Wood Handle)	
4	Shepherds Crook (Horn Handle)	
5	Thumb Stick (wood as grown)	
6	Any other thumb stick	
7	Walking Stick (Horn Handle – fancy)	
8	Walking Stick (Wood Handle – fancy)	
9	Stick (Horn Handle)	
10	Stick (Wood Handle)	
11	Half Head Sportman's Stick (Horn or Wood)	
12	NOVICE SECTION - Any Plain Stick (exhibitor not to have previously won a prize at Ryedale Show)	

PRODUCE

The Sue and Alan Carter Trophy for the best jar of lemon curd (class 17)
Please note classes 17-24 cellophane tops to be used and dated when made.
Ring: Produce Marquee

Judges

Janey Smith (Judge)
Mr Simon Lathlean (Judge)

Number	Name	Description
13	Six Bantam Eggs - any colour	
14	Six Hen Eggs - White	
15	Six Hen Eggs - brown	
16	Six Hen Eggs - green or blue	
17	One Jar of Lemon Curd (dated when made)	
18	One Jar Raspberry Jam, 1lb jar (approx.)	
19	One Jar Strawberry Jam, 1lb jar (approx.)	
20	One Jar Blackcurrant Jam, 1lb jar (approx.)	
21	One Jar Apricot Jam, 1lb jar (approx.)	
22	One Jar of Jam - any other variety, 1lb jar (approx.)	
23	One Jar of Marmalade, 1lb jar (approx)	
24	One Jar of Jelly - any variety	
25	One Jar of Chutney - labelled with type or variety	
26	A Jar of Relish	
27	Two Identical Jars of Local Honey	1lb or 12oz (454g or 340g) jars of the same type Jars fully filled to the appropriate weight A small label (1 inch x 1 inch, 25 mm x 25 mm max) attached approx. 1/2 inch (12 mm) from the bottom of each jar identifying: - The type: e.g. heather, moorland (from bees working both heather and wildflower) or non heather. - The style: e.g. runny, naturally crystallised, soft set, chunk To be judged by a member of the Ryedale Beekeepers Association and will be judged equally on presentation and aroma/taste.
28	A Jar of Pickled Beetroot	
29	One Bottle of Fruit Cordial or Squash - labelled with type and variety	
30	A Small Bottle of Sloe Gin	
31	A Bottle of Elderflower Cordial	
32	One Bottle of Any Fruit Liqueur	

COOKING

A C Jefferson Trophy for the best Fruit Honey Cake (class 62)
Please note cake classes 43-49 entries to be round, not loaf.
Ring: Produce Marquee

Judges

Clare Rymer (Judge)
Mr Ali Moran (Judge)

Number	Name	Description
33	One Homemade Brown Bread Loaf - not less than 24 hours old	
34	One Homemade White Bread Loaf - not less than 24 hours old	
35	One Homemade Sourdough Loaf	Not less than 24 hours old
36	Homemade Decorated Focaccia	
37	Banana Loaf	
38	A Date and Walnut Loaf	Set Recipe : Half pound dates, half teaspoon bi-carbonate of soda, quarter pint of boiling water, 2oz margarine, 6oz sugar, 1 egg, half pound flour, 2oz chopped Walnuts, 2oz sultanas, pinch of salt. Method : Dissolve bi-carb of soda in water, pour over dates and leave until cold, Beat margarine and sugar, then add all ingredients.
39	Spiced Loaf - exhibitors own recipe	
40	Gluten Free Loaf - any flavour	
41	Cherry Loaf	Set recipe : 5oz margarine or butter, 5oz caster sugar, 3 eggs, few drops of almond or Vanilla essence, 4oz glace cherries (chopped), 8oz SR Flour Method : Toss cherries in some of the flour, cream fat and sugar, beat in lightly whisked eggs, with a little flour. Add essence then fold in remaining flour, add cherries. Place mixture in a greased loaf tin. Bake at 324-350F (electric) reglo 3-4 (gas) for 1 and a quarter hours.
42	A Ginger Loaf - exhibitor's own recipe	
43	Lemon Drizzle Cake - not loaf	
44	A Fatless Sponge Cake - no filling	Ingredients : 2 eggs, 3oz Caster Sugar, 3oz Plain Flour. Break eggs into a bowl, whisk lightly, add sugar, then whisk well until thick and creamy. Sieve flour, fold lightly into mixture. Place in a well greased, 7 inch cake tin. Bake in a moderate oven
45	A Victoria Sandwich - jam filling	
46	A Plain Chocolate Cake - no filling	
47	A Carrot Cake - un-iced	
48	Cake to Include a Vegetable (not carrot cake)	
49	A Fruit Honey Cake - round	Ingredients: 8oz SR flour, 4oz butter or margarine, 8oz liquid honey, 2 medium eggs 4oz sultanas, 4oz currants, 2oz mixed peel, pinch of nutmeg, pinch of salt, 3 teaspoons of milk Method: Cream butter and honey together. Beat in eggs slowly, sieve flour and nutmeg and fold in alternately with the dried fruit. Add enough milk to make a soft consistency. Bake in a well buttered 7 inch (approx) round tin for 1 ¼ hours in a moderate oven. Finished cake to be displayed on a white doyley and enclosed in a plastic bag.
50	A Bakewell Tart - un-iced	
52	Four Pieces of Flapjack	
53	Four Blueberry Muffins	
54	A Round of Shortbread	

51	A Lattice Topped Fruit Pie - with pastry base	
55	Six Chocolate Chip Cookies	
56	Six Ginger Biscuits	
57	Four Pieces of Traybake	
58	Four Chocolate Brownies	
59	Four Plain Scones	
60	Four Fruit Scones	
61	Four Cheese Scones	
62	Four Sausage Rolls - shortcrust pastry	
63	Four Sausage Rolls - flaky pastry	
64	Cheese and Onion Flan	
65	Egg and Bacon Flan	
66	Four Yorkshire Puddings	
67	MEN ONLY – Six Homemade Biscuits of Own Choice	
68	MEN ONLY – Cake of Own Choice	

HORTICULTURE

Kirkbymoorside Allotment Holders Cup for the best exhibit in the Horticulture Section
Ring: Produce Marquee

Judges

Mr G P Watson (Judge)

Number	Name	Description
69	Six Pods of Peas	
70	Six Pods of Broad Beans	
71	Plate of Three White Potatoes	
72	Plate of Three Part Coloured Potatoes	
73	Plate of Three All Coloured Potatoes	
74	Plate of Three Potatoes - one white, one part-coloured, one all-coloured	
75	Six Straw Shallots	
77	The Longest Runner Bean	
76	Six Runner Beans	
78	Two Trench Leeks	
79	Three Onions - dressed	
80	Three Onions - as grown (including tops and roots)	
81	A Bunch of Six Spring Onions	
82	Two Bulbs of Garlic	
83	Three Chilli Peppers	
84	Two Sweet Peppers	
85	Two Carrots - short	
86	Two Beetroot - globe or cylindrical, any colour	
87	Two Courgettes	
88	One Cabbage	
91	A Container Growing 'Cut and Come Again' Salad Leaves	
89	One Cauliflower	
90	One Head of Lettuce - any variety	
92	One Vegetable Marrow	
93	Six French Beans	
94	Any Other Single Vegetable Not Scheduled	
95	One Vegetable and One Bloom	
96	Five a Day - a basket containing five different homegrown fruit or vegetables	
97	Most Wonky Vegetable	
98	12 Gooseberries	
99	12 Raspberries	
100	Any Other Variety of Soft Fruit	
101	A Dish of Blackcurrants - (on stalks) not less than ½ pint	

102	A Dish of Redcurrants (on stalks)	
103	One Cucumber	
104	Four Salad Tomatoes - any colour	
105	Six Cherry Tomatoes - any colour	
106	The Longest Stick of Rhubarb	
107	Two Sticks of Rhubarb	

FLOWERS & PLANTS

Mr & Mrs N L Jemison Perpetual Trophy for the best Flowering Pot Plant
Ring: Produce Marquee

Judges

June Tainsh (Judge)

Number	Name	Description
108	Three French Marigolds	
109	Three African Marigolds	
110	Three Dahlias Cactus	
111	Three Dahlias Pompom	
112	Three Dahlias Decorative or Ball	
113	One Rose HT	
114	Three Roses HT	
115	Six Stems of Sweet Peas	
116	Six of Any One Variety of Herbaceous Flowers	
117	Six Pansies	
118	A Single Pansy	
119	One Stem of Any Flower	
120	A Flower Grown for Scent - one stem	
121	A Bunch of Lavender	
122	Miniature Flower Arrangement - not exceeding 10cm	
123	A Lady’s Spray	
124	A Gent’s Buttonhole	
125	A Table Centerpiece - to include something made from wood, max 30cm x 30cm, height unrestricted	
126	An Arrangement of Mixed Garden Flowers and Foliage in a Vase	
127	A Summer Wreath	
128	A Vase of Hardy Annuals	
129	Pot Plant - Foliage 6” maximum pot	
130	Pot Plant - Flowering (other than Fuchsia), max 6” pot	
131	Cactus Plant or Succulent - 6” maximum pot	
132	Cactus Plant or Succulent - over 6” pot	
133	Fuchsia Single or Semi – double, 6” maximum pot	
134	Fuchsia, Double - 6” maximum pot	
135	Largest Sunflower Head	
136	A Potted Plant Producing Edible Produce	
137	A Hanging Basket	Max basket size 14" diameter. To be displayed outside the Produce marquee.

HANDICRAFTS

Eve & Kit Heselton Perpetual Rose Bowl for the best exhibit in the Embroidery classes
The Irene Embleton Memorial Trophy for the best needlework exhibit
Ring: Produce Marquee

Judges

Trudy Petrie (Judge)
Carol Messham (Judge)
Angela Whiles (Judge)

Number	Name	Description
138	A Hand Knitted Garment – article to fit a child age range 2 to 12 years	
139	A Hand Knitted Garment – Arran	
140	A Hand Knitted Garment - in four ply wool	
141	A Hand Knitted Garment - for a child under 1 year	
142	A Hand Knitted Pair of Baby Bootees	
143	A Hand Knitted Garment – double knit	
144	A Pair of Knitted or Crocheted Mittens	
145	A Knitted or Crocheted Hat	
146	A Machine Sewn Garment to Wear	
147	A Hand Knitted or Crocheted Plate of Food - (four items)	
156	A Homemade Fabric Apron	
148	A Crochet Accessory to Wear	
149	Soft Toy – knitted or crocheted	
150	Soft Toy – suitable for a baby	
151	A Dressed Doll - (any size) wool	
152	Yarn Bombing - create an "in the garden" themed scene, max size 40cm x 40cm	
153	A Piece of Needlework - of exhibitor's own design (not from a kit)	
154	A Bag - made in any medium	
155	Patchwork or Quilted Item	
158	A Fabric Doorstop	
157	Bunting - max length 3m	
159	Upcycled Item - Fabric	
160	Upcycled Item - Any other medium	
161	Embroidery Work – Any medium (mounted or framed)	
162	A Celebration Gift Card or Invitation - Computer generated or handmade	
163	A Book Mark - Any medium	
164	Any Article of Felt Work	
165	A Homemade Tea Cosy - Animal themed	
166	A Piece of Handmade Jewellery	
167	A Christmas Tree Decoration	
168	A Cushion - any medium	
169	Handmade Wooden Item	
170	A Handmade Clay Item - functional or sculptural	
171	A Handmade Metal Item	
172	My Favourite Tea Towel - need not be handmade	

ART

The Curtis Trophy for the best exhibit in the Art & Craftwork section
Please note all exhibits to be anonymous - must not include the exhibitors name
Ring: Produce Marquee

Judges

Sue Slack (Judge)

Number	Name	Description
173	Watercolour Painting	
174	Acrylic Painting	
175	Pencil Drawing	
176	Pastel Drawing	
177	Print - including etching, lithography or woodcut	
178	Inspired by Ryedale - any medium	

PHOTOGRAPHY

The Pauline Milledge Trophy for the most points in the Photography Section
F.E.Wrightson & Associates, Kirkbymoorside Perpetual Challenge Trophy for the best exhibit in the photography section
Please note all exhibits in this section not to have been shown at a previous Ryedale Show and to have been taken by the exhibitor. Each specified size includes mount
Ring: Produce Marquee

Judges

Mr Matt Hillier (Judge)

Number	Name	Description
179	Monochrome Print - a portrait	7" x 5" or under
180	Monochrome Print - a portrait	Over 7" x 5" to no larger than 12" x 16"
181	Monochrome Print - general subject	7" x 5" or under
182	Monochrome Print - general subject	Over 7" x 5" to no larger than 12" x 16"
183	Colour Print - warm colours	7" x 5" or under
184	Colour Print - warm colours	Over 7" x 5" to no larger than 12" x 16"
185	Colour Print - "In the Fields"	7" x 5" or under
186	Colour Print - "In the Fields"	Over 7" x 5" to no larger than 12" x 16"
187	Colour Print - "Countryside traditions / skills"	7" x 5" or under
188	Colour Print - "Countryside traditions / skills"	Over 7" x 5" to no larger than 12" x 16"
189	Colour Print - "Buildings"	7" x 5" or under
190	Colour Print - "Buildings"	Over 7" x 5" to no larger than 12" x 16"
191	Colour Print - wildlife	7" x 5" or under
192	Colour Print - wildlife	Over 7" x 5" to no larger than 12" x 16"
193	Colour Print - "The Changing Sky"	7" x 5" or under
194	Colour Print - "The Changing Sky"	Over 7" x 5" to no larger than 12" x 16"
195	Colour Print - "A Great Team"	7" x 5" or under
196	Colour Print - "A Great Team"	Over 7" x 5" to no larger than 12" x 16"
197	Colour Print - "Reflections"	7" x 5" or under
198	Colour Print - "Reflections"	Over 7" x 5" to no larger than 12" x 16"
199	Colour Print - "A Photograph Taken at the 2025 Ryedale Show"	No larger than 10" x 8"
200	Colour Print - a humorous photograph with a caption	No larger than 10" x 8"