Produce & Crafts

All exhibits in the handicraft, art, craftwork and photography sections not to have been shown at a previous Ryedale Show and to be the exhibitor's own work.

The Sidney Waind Perpetual Trophy will be awarded for the most points in this section excluding produce and cooking.

The Betty Fairburn Perpetual Trophy will be awarded for the most points in the produce and cooking sections.

ENTRY FEE: £1.00

PRIZES: 1st = £6, 2nd = £4, 3rd = £2

One exhibitor's admission ticket will be allocated for entries to the value of £10.00 or over.

Please ensure that your email address is included on the entry form as this will be required in this and future years.

All exhibitor labels will be issued on the morning of the show, not in advance.

Exhibitor labels must then be securely attached to the exhibit.

29/07/2025 09:00

SHEPHERD'S CROOKS

Ryedale Show Cup for the best Shepherd's Crook

Ring: Produce Marquee

Judges

Mr Keith Pickering (Judge)

| Number | Name | Description |
|--------|---|-------------|
| 1 | Crook (Wood Handle –fancy) | |
| 2 | Crook (Horn Handle – fancy) | |
| 3 | Shepherds Crook (Wood Handle) | |
| 4 | Shepherds Crook (Horn Handle) | |
| 5 | Thumb Stick (wood as grown) | |
| 6 | Any other thumb stick | |
| 7 | Walking Stick (Horn Handle – fancy) | |
| 8 | Walking Stick (Wood Handle – fancy) | |
| 9 | Stick (Horn Handle) | |
| 10 | Stick (Wood Handle) | |
| 11 | Half Head Sportman's Stick (Horn or Wood) | |
| 12 | NOVICE SECTION - Any plain stick (Exhibitor not to have previously won a prize at Ryedale Show) | |

PRODUCE

The Sue and Alan Carter Trophy for the best jar of lemon curd (class 17) Please note classes 17-24 cellophane tops to be used and dated when made.

Ring: Produce Marquee

Judges

Mr Martin Helbrow (Judge)

Mrs Karen Helbrow (Judge)

Mr Simon Lathlean (Judge)

| Number | Name | Description |
|--------|--|---|
| 13 | 6 Bantam Eggs any colour | |
| 14 | 6 Hen Eggs (White) | |
| 15 | 6 Hen Eggs (Brown) | |
| 16 | 6 Hen Eggs (Green or Blue) | |
| 17 | One Jar Lemon Curd (dated when made) | |
| 18 | One Jar Raspberry Jam, 1lb jar (approx.) | |
| 19 | One Jar Strawberry Jam 1lb jar (approx.) | |
| 20 | One Jar Blackcurrant Jam 1lb jar (approx.) | |
| 21 | One Jar Apricot Jam 1lb jar (approx.) | |
| 22 | One Jar Jam (any other variety) 1lb jar (approx.) | |
| 23 | One Jar Marmalade- 1lb jar (approx) | |
| 24 | One Jar Jelly, any variety | |
| 25 | One Jar Chutney, labelled with type or variety | |
| 26 | A Jar of Relish | |
| 27 | 2 identical jars of local honey | 1lb or 12oz (454g or 340g) jars of the same type Jars fully filled to the appropriate weight A small label (1 inch x 1 inch, 25 mm x 25 mm max) attached approx. 1/2 inch (12 mm) from the bottom of each jar identifying: - The type: e.g. heather, moorland (from bees working both heather and wildflower) or non heather. - The style: e.g. runny, naturally crystallised, soft set, chunk To be judged by a member of the Ryedale Beekeepers Association and will be judged equally on presentation and aroma/taste. |
| 28 | A Jar of Pickled Beetroot | |
| 29 | One bottle Fruit Cordial or Squash, labelled with type and variety | |
| 30 | Small Bottle of Sloe Gin | |
| 31 | One bottle of Elderflower Cordial | |
| 32 | One bottle of any Fruit Liqueur | |

COOKING

A C Jefferson Trophy for the best Fruit Honey Cake (class 62) Please note cake classes 43-49 entries to be round, not loaf.

Ring: Produce Marquee

Judges

Sam Allanson (Judge) Sarah Skaife (Judge) Ann Hawkins (Judge)

| Name | Description |
|--|---|
| One homemade Brown bread loaf (not less than 24 hours old) | |
| One homemade White bread loaf (not less than 24 hours old) | |
| Homemade Sourdough loaf | Not less than 24 hours old |
| Homemade Decorated Focaccia | |
| | One homemade Brown bread loaf (not less than 24 hours old) One homemade White bread loaf (not less than 24 hours old) Homemade Sourdough loaf |

| 37 | Banana loaf | |
|----|---|--|
| 38 | A Date and Walnut Loaf | Set Recipe: Half pound dates, half teaspoon bi-carbonate of soda, quarter pint of boiling water, 2oz margarine, 6oz sugar, 1 egg, half pound flour, 2oz chopped Walnuts, 2oz sultanas, pinch of salt. Method: Dissolve bi-carb of soda in water, pour over dates and leave until cold, Beat margarine and sugar, then add all ingredients. |
| 39 | Spiced Loaf "Exhibitors own recipe" | |
| 40 | Gluten Free Loaf - Any Flavour | |
| 41 | Cherry Loaf | Set recipe: 5oz margarine or butter, 5oz caster sugar, 3 eggs, few drops of almond or Vanilla essence, 4oz glace cherries (chopped), 8oz SR Flour Method: Toss cherries in some of the flour, cream fat and sugar, beat in lightly whisked eggs, with a little flour. Add essence then fold in remaining flour, add cherries. Place mixture in a greased loaf tin. Bake at 324-350F (electric) reglo 3-4 (gas) for 1 and a quarter hours. |
| 42 | A Ginger loaf (Exhibitor's own recipe) | |
| 43 | Lemon Drizzle Cake (not loaf) | |
| 44 | A Fatless Sponge Cake (no filling) | Ingredients: 2 eggs, 3oz Caster Sugar, 3oz Plain Flour. Break eggs into a bowl, whisk lightly, add sugar, then whisk well until thick and creamy. Sieve flour, fold lightly into mixture. Place in a well greased, 7 inch cake tin. Bake in a moderate oven |
| 45 | A Victoria Sandwich (jam filling) | |
| 46 | A plain Chocolate Cake (no filling) | |
| 47 | A Carrot Cake (un-iced) | |
| 48 | Cake to include a vegetable (not carrot cake) | |
| 49 | A Fruit Honey Cake (round) | Ingredients: 8oz SR flour, 4oz butter or margarine, 8oz liquid honey, 2 medium eggs 4oz sultanas, 4oz currants, 2oz mixed peel, pinch of nutmeg, pinch of salt, 3 teaspoons of milk Method: Cream butter and honey together. Beat in eggs slowly, sieve flour and nutmeg and fold in alternately with the dried fruit. Add enough milk to make a soft consistency. Bake in a well buttered 7 inch (approx) round tin for 1 ¼ hours in a moderate oven. Finished cake to be displayed on a white doyley and enclosed in a plastic bag. |
| 50 | A Bakewell Tart (un-iced) | |
| 51 | 4 pieces of Flapjack | |
| 52 | 4 Blueberry Muffins | |
| 53 | A round of Shortbread | |
| 54 | 6 Shrewsbury biscuits (with currants) | |
| 55 | 6 chocolate chip cookies | |
| 56 | 6 Ginger Biscuits | |
| 57 | 4 pieces of traybake | |
| 58 | 4 Chocolate Brownies | |
| 59 | 4 Plain Scones | |
| 60 | 4 Fruit Scones | |
| 61 | 4 Cheese Scones | |
| 62 | 4 Sausage Rolls (shortcrust pastry) | |
| 63 | 4 Sausage Rolls (flaky pastry) | |
| 64 | Cheese & Onion Flan | |
| 65 | Egg & Bacon Flan | |
| | | |

| 66 | 4 Yorkshire Puddings | |
|----|--|--|
| 67 | MEN ONLY – 6 Homemade Biscuits of own choice | |
| 68 | MEN ONLY – Cake of own choice | |

HORTICULTURE

Kirkbymoorside Allotment Holders Cup for the best exhibit in the Horticulture Section

Ring: Produce Marquee

Judges

Mr Keith Abel (Judge)

| Number | Name | Description |
|--------|---|-------------|
| 69 | Six pods of Peas | |
| 70 | Six pods of Broad Beans | |
| 71 | Plate of 3 White Potatoes | |
| 72 | Plate of 3 Part Coloured Potatoes | |
| 73 | Plate of 3 All Coloured Potatoes | |
| 74 | Plate of 3 Potatoes, 1 White, 1 Part Coloured, 1 All Coloured | |
| 75 | Six straw shallots | |
| 76 | Six red shallots | |
| 77 | Six Runner Beans | |
| 78 | Two Trench Leeks | |
| 79 | Three Red Onions dressed under 250g | |
| 80 | Three Onions, as grown | |
| 81 | A bunch of 6 spring onions | |
| 82 | 2 bulbs of Garlic | |
| 83 | 3 Chilli Peppers | |
| 84 | Two sweet Peppers | |
| 85 | Two Carrots, short | |
| 86 | Two Beetroot, globe or cylindrical any colour | |
| 87 | Two Courgettes | |
| 88 | One Cabbage | |
| 89 | One Red Cabbage | |
| 90 | One Cauliflower | |
| 91 | One head of Lettuce any variety | |
| 92 | One Vegetable Marrow | |
| 93 | Six French Beans | |
| 94 | Any other single vegetable not scheduled | |
| 95 | One vegetable and one Bloom | |
| 96 | Three varieties of growing herbs in a suitable container | |
| 97 | Tray of three different vegetables as per schedule | |
| 98 | Twelve Gooseberries | |

| 99 | Twelve Raspberries | |
|-----|--|--|
| 100 | Any other variety soft fruit | |
| 101 | A dish of Blackcurrants (on stalks) not less than ½ pint | |
| 102 | A dish of Redcurrants (on stalks) | |
| 103 | A Cucumber | |
| 104 | Four Salad Tomatoes any colour | |
| 105 | Six Cherry Tomatoes any colour | |
| 106 | The longest stick of Rhubarb | |
| 107 | Two sticks of Rhubarb | |

FLOWERS & PLANTS

Mr & Mrs N L Jemison Perpetual Trophy for the best Flowering Pot Plant Class 125 kindly sponsored by Twig and Twine, Helmsley. First place to receive a £25 gift voucher Ring: Produce Marquee

Judges

Wendy Abbott (Judge) Mr Jonathan Piercy (Judge)

| Number | Name | Description |
|--------|--|--|
| 108 | Three French Marigolds | |
| 109 | Three African Marigolds | |
| 110 | Three Dahlias Cactus | |
| 111 | Three Dahlias Pompom | |
| 112 | Three Dahlias Decorative or Ball | |
| 113 | One Rose HT | |
| 114 | Three Roses HT | |
| 115 | Six stems Sweet Peas | |
| 116 | Six of any one variety of herbaceous flowers | |
| 117 | Six Pansies | |
| 118 | Single Pansy | |
| 119 | One stem of any flower | |
| 120 | A Flower Grown for Scent - 1 Stem | |
| 121 | A bunch of Lavender | |
| 122 | Miniature Flower Arrangement not exceeding 10cm | |
| 123 | A Lady's Spray | |
| 124 | A Gent's Buttonhole | |
| 125 | A Table Centerpiece to include a candle max 25cm x 25cm, height unrestricted | Class 125 kindly sponsored by Twig and Twine, Helmsley. First place to receive a £25 gift voucher. |
| 126 | An arrangement of mixed garden flowers and foliage in a vase | |
| 127 | A vase of hardy annuals | |
| 128 | Pot plant foliage 6" maximum pot | |
| 129 | Pot plant flowering (other than Fuchsia) max 6" pot | |
| 130 | Cactus plant or succulent 6" maximum pot | |
| 131 | Cactus plant or succulent over 6" pot | |
| 132 | Fuchsia single or semi – double 6" maximum pot | |
| 133 | Fuchsia double 6" maximum pot | |
| 134 | Largest Sunflower Head | |
| 135 | A hanging basket - top fill only | Max basket size 14" diameter. To be displayed outside the Produce marquee. |
| 136 | A hanging basket - full fill | Max basket size 14" diameter. To be displayed outside the Produce marquee. |

HANDICRAFTS

Eve & Kit Heselton Perpetual Rose Bowl for the best exhibit in the Embroidery classes The Irene Embleton Memorial Trophy for the best exhibit in Class 157 Knitting classes –Exhibitors labels to be attached with a sample of the wool used

Ring: Produce Marquee

Judges

Joanna Chambers (Judge) Anthea Stock (Judge)

| Number | Name | Description |
|--------|------|-------------|
| | | |

| 137 | A hand knitted garment – article to fit a child age range 2 to 12 years | |
|-----|---|--|
| 138 | A hand knitted garment – Arran | |
| 139 | A hand knitted garment in four ply wool | |
| 140 | A hand knitted garment for a child under 1 year | |
| 141 | A hand knitted pair of baby bootees | |
| 142 | A hand knitted garment – double knit | |
| 143 | A pair of knitted or crocheted mittens | |
| 144 | A knitted or crocheted hat | |
| 145 | A machine sewn garment to wear | |
| 146 | A hand knitted or crocheted plate of food (4 items) | |
| 147 | A crochet shawl | |
| 148 | A crochet accessory to wear | |
| 149 | Soft Toy – knitted or crochet | |
| 150 | Soft Toy – suitable for a baby | |
| 151 | A Dressed Doll (any size) – wool | |
| 152 | Yarn bombing - yarn bomb a watering can with "in the garden" theme (group class) | A new class for 2025 - Yarn bomb a watering can, any shape, but max size 6 litres. Get your craft group, family or friends together to create a joint piece of work. Please include an A4 sheet to include who was involved and how it was created (please note the A4 sheet will not be judged, but will be displayed with exhibit after judging) |
| 153 | A piece of needlework of exhibitor's own design (Not from a kit) | |
| 154 | A bag made in any medium | |
| 155 | Patchwork or quilted item | |
| 156 | A Draught Excluder any medium | |
| 157 | Bunting, maximum length 3 metres | |
| 158 | Upcycled Item - Fabric | |
| 159 | Upcycled item - any other medium | |
| 160 | Embroidery work – any medium (mounted or framed) | |
| 161 | A celebration gift card or invitation - Computer generated or handmade | |

| 162 | Book Mark, any medium | |
|-----|--|--|
| 163 | Any article of felt work | |
| 164 | A homemade tea cosy - Sports themed | |
| 165 | A piece of handmade jewellery | |
| 166 | A Christmas tree decoration | |
| 167 | A cushion (any medium) | |
| 168 | Handmade Wooden Item | |
| 169 | Handmade clay item - functional or sculptural | |
| 170 | Handmade metal item | |
| 171 | My favourite tea towel (Need not be hand-made) | |

ART

The Curtis Trophy for the best exhibit in the Art & Craftwork section

Ring: Produce Marquee

Judges

Hannah Aconley (Judge)

| Number | Name | Description |
|--------|--|-------------|
| 172 | Watercolour painting | |
| 173 | Acrylic painting | |
| 174 | Pencil | |
| 175 | Pastel | |
| 176 | Landscape theme to incorporate collage or textiles | |
| 177 | Inspired by Ryedale - any medium | |

PHOTOGRAPHY

The Pauline Milledge Trophy for the most points in the Photography Section

F.E.Wrightson & Associates, Kirkbymoorside Perpetual Challenge Trophy for the best exhibit in the photography section All photographs must be taped onto a piece of card for display at the show to allow pins to be used for displaying onto boards

Please note: All exhibits in this section not to have been shown at a previous Ryedale Show and to be the exhibitor's own exhibit.

Each size includes mount

Ring: Produce Marquee

Judges

Mr David Pearson (Judge)

| Number | Name | Description |
|--------|--|--|
| 178 | Monochrome print - Portrait | 7" x 5" or under |
| 179 | Monochrome print - Portrait | Over 7" x 5" to no larger than 12" x 16" |
| 180 | Monochrome print - General subject | 7" x 5" or under |
| 181 | Monochrome print - General subject | Over 7" x 5" to no larger than 12" x 16" |
| 182 | Colour print - Weather | 7" x 5" or under |
| 183 | Colour print - Weather | Over 7" x 5" to no larger than 12" x 16" |
| 184 | Colour print - Farmers at work | 7" x 5" or under |
| 185 | Colour print - Farmers at work | Over 7" x 5" to no larger than 12" x 16" |
| 186 | Colour print - Along the coast | 7" x 5" or under |
| 187 | Colour print - Along the coast | Over 7" x 5" to no larger than 12" x 16" |
| 188 | Colour print - A Yorkshire landmark | 7" x 5" or under |
| 189 | Colour print - A Yorkshire landmark | Over 7" x 5" to no larger than 12" x 16" |
| 190 | Colour print - Wildlife | 7" x 5" or under |
| 191 | Colour print - Wildlife | Over 7" x 5" to no larger than 12" x 16" |
| 192 | Colour print - A celebration | 7" x 5" or under |
| 193 | Colour print - A celebration | Over 7" x 5" to no larger than 12" x 16" |
| 194 | Colour print - On the road | 7" x 5" or under |
| 195 | Colour print - On the road | Over 7" x 5" to no larger than 12" x 16" |
| 196 | Colour print - A different perspective | 7" x 5" or under |
| 197 | Colour print - A different perspective | Over 7" x 5" to no larger than 12" x 16" |
| 198 | Colour print - A Photograph taken at 2024 Ryedale Show | No larger than 10" x 8" |
| 199 | Colour Print - A humorous photograph with a caption | No larger than 10" x 8" |